

FRACTURE

(d'après Reginald Hunt: http://www.elephant-talk.com/wiki/Fracture_%28Tab%29) Robert Fripp

INTRO

Guitare électrique

Guitare

T
A
B

Guit. él.

Guit.

ou la harm. 5

Section A

Guit. él.

Guit.

Guit. él.

Guit.

ou la harm. 5

Section A

1re fois seulement, à la reprise passer directement à la mesure 13

Guit. él.

Guit.

2

FRACTURE

Guit. él.

Guit.

Guit. él.

Guit.

distorsion

Guit. él.

Guit.

Section B: double tempo

Guit. él.

Guit.

Guit. él.

Guit.

Guit. él.

Guit.

70

Guit. él.

Guit.

8 9 7 9 10 9 7 9 8 9 10 9 8 9 10 9 | 8 9 7 9 10 9 7 9 8 9 7 8 6 8 7 9

72

Guit. él.

Guit.

6 7 5 7 8 7 5 7 6 7 8 7 6 7 7 | 10 11 12 10 6 8 7 8 8 10 9 10 10 12 11 13

74

Guit. él.

Guit.

12 13 11 13 14 13 11 13 12 13 14 12 13 14 13 | 12 13 11 13 10 13 11 13 12 13 11 12 10 12 11 13

76

Guit. él.

Guit.

12 13 11 13 14 13 11 13 12 13 14 12 13 14 13 | 12 13 11 13 14 13 11 13 12 13 11 12 11 13 12 13

78

Guit. él.

Guit.

14 15 13 15 16 15 13 15 14 16 15 14 16 15 | 14 15 13 15 16 15 13 15 14 15 13 13 15 14 16

4me pont

80

Guit. él.

Guit.

14 14 14 16 14 14 14 14 14 14 | 13 14 10 10 10 10 10 10 10 10 10 | 4 7 6 7 0 3 3 2 2 2 6 7 7 6 6

93

Guit. él.

Guit.

Detailed description: This system covers measures 93 and 94. The electric guitar part (Guit. él.) is in 4/4 time, featuring a melodic line with eighth-note patterns and accents. The acoustic guitar part (Guit.) provides a rhythmic accompaniment using a complex sequence of fret numbers: 14, 14, 14, 14, 11, 14, 14, 13, 14, 14, 11, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 12, 14, 11, 14, 16.

5me pont

95

Guit. él.

Guit.

Detailed description: This system covers measures 95 and 96. The electric guitar part (Guit. él.) is in 4/4 time, with a melodic line that changes to 5/4 time in measure 96. The acoustic guitar part (Guit.) uses fret numbers: 14, 14, 17, 14, 14, 13, 14, 14, 14, 14, 15, 14, 14, 14, 10, 10, 7, 10, 10, 10, 8, 11, 11, 4, 7, 7, 0, 3, 3, 0, 7, 6, 7.

97

Guit. él.

Guit.

Detailed description: This system covers measures 97 and 98. The electric guitar part (Guit. él.) is in 4/4 time, featuring a melodic line with eighth-note patterns and accents. The acoustic guitar part (Guit.) provides a rhythmic accompaniment using fret numbers: 6, 7, 6, 7, 7, 4, 7, 7, 6, 7, 7, 4, 7, 7, 6, 7, 7, 6, 7, 7, 4, 7, 6, 7, 7, 7, 6, 7, 7, 4, 7, 6, 7, 7.

99

Guit. él.

Guit.

Detailed description: This system covers measures 99 and 100. The electric guitar part (Guit. él.) is in 4/4 time, with a melodic line that changes to 5/4 time in measure 100. The acoustic guitar part (Guit.) uses fret numbers: 7, 6, 7, 6, 7, 4, 7, 6, 7, 7, 6, 7, 4, 7, 0, 7, 6, 7, 6, 7, 4, 4, 4, 4, 6, 6, 6, 4.

101

Guit. él.

Guit.

Detailed description: This system covers measures 101 and 102. The electric guitar part (Guit. él.) is in 5/4 time, with a melodic line that changes to 4/4 time in measure 102. The acoustic guitar part (Guit.) uses fret numbers: 5, 6, 6, 6, 6, 3, 6, 6, 5, 6, 6, 3, 6, 6, 5, 6, 6, 6, 6, 3, 6, 6, 5, 6, 6, 6, 3, 6, 6, 5, 6.

103

Guit. él.

Guit.

105

Guit. él.

Guit.

107

Guit. él.

Guit.

6me Pont

109

Guit. él.

Guit.

distorsion

Section G (même plan que section C) *crescendo jusque H*

111

Guit. él.

Guit.

125

Guit. él.

Guit.

Section H

127

Guit. él.

Guit.

129

Guit. él.

Guit.

132

Guit. él.

Guit.

135

Guit. él.

Guit.

Début du passage central